

Vita

Ines Spanier
* 1988 in Meerbusch

lives and works in Leipzig

Education

2016 - 2018
Graduate studies
Academy of Visual Arts Leipzig
Prof. Ingo Meller, painting / graphics

2014
guest semester
Bezalel Academy of Fine Arts and Design, Jerusalem
Prof. Joshua Bokovsky and Prof. Drora Domini

2009 - 2016
Study of Fine Arts (diploma)
State Academy of Fine Arts Stuttgart
Prof. Alexander Roob, Free Graphics

Awards

2017
Short-term scholarship of the state of Saxony

2016
Shortlist Strabag Artaward, Vienna
Art Prize of the Kunstverein Radolfzell (1st place)

2015
Goepa Promotion, Nordhorn

2014
Günter Drebusch Prize

2013
Baden-Württemberg Scholarship

2012
Academy award
Walter Stohrer Prize for Graphics

2011
Prize of Friends of the Academy

Nominations

2017

Karl Schmidt-Rottluff scholarship

2013

Märkisches Scholarship Iserlohn

2012

Academic Foundation of the German people

Collections

Gopea Nordhorn

Collection Birgit and Harald Wennemar, Düsseldorf

Exhibitions (selection)

2019

Kunstgenerator Finalist Exhibition, Galerie im Park, Viersen

Drawing wow, BCMA, Berlin

Blurred, Kunsthalle Göppingen

What remains, City hall, Detmold

2018

M / 18 - Exhibition of master students in 2018, Gallery of the Academy of Visual Arts Leipzig

Ines Spanier. Work in Progress, Museum of Fine Arts Leipzig (solo)

When two become one, project space AKKU, Stuttgart

Tour, Academy of Visual Arts Leipzig

2017

Gopea, Villa de Bank, Enschede (NL)

Tour, Academy of Visual Arts Leipzig

2016

Start55, Galerie Hase29, Osnabrück

7th Biennale of Drawing - Setting the Mark, Kunstverein Eisingen (catalog)

Diploma exhibition, art district Stuttgart

FOKUS Junge Kunst 2.0, Villa Bosch, Radolfzell

Differentiable manifolds, Württembergischer Kunstverein Stuttgart

2105

Freyung, Königsfeldergasse 510, Landshut

Daytime artist, Staatliche Kunsthalle Baden-Baden

Elective Affinities, Lehmbruck Museum Duisburg (catalog)

2014

1, Library of the State Academy of Fine Arts Stuttgart

Holy land - please see file attached, Bezalel Academy of Arts and Design, Jerusalem (ISR)

Günter-Drebusch-Prize 2014, Märkisches Museum Witten

Stand now, Hildegard and Fritz Ruoff Foundation, Nürtingen (catalog)

2013

No place to hide - place, control, production, curated by Felix Ensslin, Agentur für Arbeit, Stuttgart (catalog)

Microtextures, Gallery Ursula Walbröl, Dusseldorf

Märkisches Scholarship for Visual Arts 2013, Städtische Galerie Iserlohn

First choice, curated by Gerd Wiedmeyer, Galerie Franke, Stuttgart

2012

Young Art, Ellwanger & Geiger, Stuttgart

Walter Stöhrer Prize for Graphics, Galerie Klaus Gerrit Friese, Stuttgart

2011

Show me yours, I show you mine, Wilhelmshpalais Stuttgart (catalog)

Now, now, Kunstverein Reutlingen (catalog)